



# STUDENTS' POETRY CONTEST

## First World War Centenary

### ELIGIBILITY

The entrant must be a BA (also BSc) or MA (also MSc) student in Oradea.

### FEES:

There are **no** entry fees.

### ENTRY RULES

**The poems submitted must have an explicit connection to World War I. They can be of any poetic form style, mood or viewpoint, including nonhuman ones such as buildings, plants, animals etc. We encourage descriptions of individual places and value your skill with language and quality of thought.**

**Submissions are accepted until: March 1<sup>st</sup> 2014**

- The poem(s) must be in English (some non-English words or phrases are OK if used sparingly)
- The poem(s) must be the original work of a single writer. No collaborative efforts are allowed and no translations.
- One writer can submit no more than 3 poems
- The poem(s) should not exceed 5 pages (any font 12 pt., black, single-spaced except for stanza breaks or intentional spacing).
- Number the pages in the footer/ centre bottom of pages if your poem runs more than two pages).
- Save as MicrosoftWord document (doc. or docx.) with the poem title in the file name typed exactly the same as on the document. Do not put your name or any identifying marks on the manuscript.
- **Send a coversheet containing your name, email address, phone number and the title(s) of the poem(s) that you entered in the contest.**
- Individual online submissions should be sent as a single attachment to: poetrycontest.oradea@gmail.com
- Safe receipt of all submissions will be acknowledged provided a valid email contact address is provided
- Entries that do not follow the rules of submission will be disqualified

**ALL ENTRIES ARE JUDGED ANONYMOUSLY**

### AWARDS

All poems entered in the competition will be considered for publication in a forthcoming anthology.

### **THERE ARE PRIZES!**

Each winner will receive a Certificate of Achievement and a cash prize. No person may win more than one prize.

### Notifications:

Finalists will be notified by email on May 1<sup>st</sup> and winners announced on the 23<sup>rd</sup> of May at the annual Seminars in Anglophone Studies of the Department of English Language of Literature, Faculty of Letters, University of Oradea.